

*Sleigh Ride*

The Lost Battal-  
**Aquarium**

**HIGHLIGHTS FROM RAGTIME**

*Cajun Folk Songs*

**Thank You...**

- To Mr. Schoeneck and his Light/Sound Crew for making the concert “magical”
- Cedarburg Dry Cleaners for making our uniforms sparkle (and smell better)
- To all of the parents that have helped their children practice and prepare for this event.
- To everyone who has volunteered to make our special events possible
- To the Band Parent Officers for all of your leadership

**The Eighties**

*Espana Cani*

Shenandoah

*Phantom of the Opera*

*Chester Overture*

**KMLHS Spring Senior Farewell Concert**

*Sleigh Ride*

The Lost Battal-

**Aquarium**

**HIGHLIGHTS FROM RAGTIME**

*Cajun Folk Songs*

**Civil War Fantasy**

Past the Equinox

**Color**

**The Eighties**

**7:00pm May 16, 2002  
KMLHS Gymnasium**

*Espana Cani*

Shenandoah

*Phantom of the Opera*

*Chester Overture*



## Senior Profiles

- What Band activities have you participated in at KMLHS? How many years?
- What is your fondest Band memory?
- What are your plans after graduation?
- What were your favorite pieces played in Band the last 4 years?

### Katie Bader

- Pit Orchestra 2, Flute Choir 3, Pep Band 1
- All the band trips—especially the New York one
- University of Wisconsin Stout
- Emmanuel Variants, Sleigh Ride

### Stephanie Behm

- saxophone quartet 2
- First Chicago Band Trip
- South Dakota State University on full Volleyball Scholarship
- The '80's, Phantom of the Opera

### Jessica Cooper

- Jazz Band 4, Flute Choir 3, House Band 2
- New York Band trip
- Wisconsin Lutheran College for music
- Past the Equinox, Sleigh Ride

- Flute Choir 3, Jazz Band 4,

### Marianne Foster

- Pep Band 3, Clarinet Quartet 3, Band Librarian 2
- Trip to New York City
- Music Education major at University of Nevada-Reno
- Scenes from the Louvre, Pastime

### Jim Geiger

- House Band 3, Percussion Ensemble 4, Band 4, Pep Band 4
- attend UWWC and eventually be a grade school principal
- Shenandoah

### Jessica Grasby

- Jazz Band 4, Sax Quartet 3, Pep Band 4
- Artist Series with dinner at Schlomer's
- Wartburg College, majoring in music
- The '80's

### David Hansen

- Pep Band 4, Jazz Band 4, Brass Choir 3
- MLC Jazz Fest
- Army for 6 years in Satellite Communications and Base Band
- Civil War Fantasies

## Program Notes

### Wedding March

Felix Mendelssohn-Barholdy (1809-1847) was just seventeen years old when he composed the overture "A Midsummer Night's Dream" for Shakespeare's play of the same name. With this work, Mendelssohn immediately achieved fame. Three years after its premiere, the overture was included in the program of a concert in New York.

The festive, pompous "Wedding March" which introduces the last act, adds luster to the wedding of Duke Theseus and Hyppolita. The "Wedding March" has become the best known piece from this stage music, due in no small way to the fact that it is regularly used in wedding services.

### Concertina for Marimba

American composer, Paul Creston has become known over time for his concertos written for less common instruments. In this work for marimba, a polyrhythmic theme is used to hold the audience's attention. The premier was given in 1940 by Ruth Stuber.

### A Little Night and Day Music

This piece, written as part of publisher Carl Fischer's band series and published in 1977, seeks to convey city life as experienced by a typical urban dweller. The six-and-a-half-minute work is divided into two sections that are played without pause. The reflective first movement presents the eerie yet calm nighttime in the city. Dissonant chords in the brass and frenetic percussion signal the eruption of the second movement and its portrayal of a busy morning filled with traffic jams and impatient commuters before an abrupt ending. In his comments about the work, Adler writes, "It is hoped that the music paints a vivid picture of what so many of us experience every day while going about our routines."

### Crown Imperial

Originally written for Full Orchestra, Crown Imperial was commissioned in 1937 for the coronation of King George VI at Westminster Abbey, London, England. Since that time a number of arrangements have been made for piano (by Walton himself), organ, small orchestra, and for military band. The work is now heard frequently at graduations and ceremonies of pomp and pageantry.

## Past Time

Past Time was commissioned by the Santa Clara (California) Band Director's Association and was written following a visit by the composer to Candlestick Park—home of the San Francisco Giants. The composer writes, "I was shocked to hear that after the 1999 baseball season, Candlestick would be razed for a new stadium. I decided there in Candlestick Park that I would write a work that highlighted the 1962 Giants and baseball in general. I have incorporated salutes to the 1962 Giants with accolades to the 1998 baseball season, all loosely woven around two motives from the anthem of the seventh inning stretch, 'Take Me Out to the Ball Game'".

Measure 19—Don Larsen (#19), pitched the only World Series no-hitter. In measure 19 everything stops.

Measure 23—Filipe Alou's #. The horns play the rhythm of Alou's name

Measure 24—Willie Mays' #. There is a mighty arrival of E-flat major to celebrate one of the greatest players of the game.

Measure 25—Barry Bonds' #. Stamp lives near Pittsburgh, the city that Bonds left for the Giants. The most dissonant chord in the piece occurs here.

Measure 27—Juan Marichal's #. He was known for his high leg kick, so the melody is transformed to wider intervals to "salute" his unique pitching style.

Measure 30—Orlando Cepeda's #. The trumpets play a salute here to honor his induction to the Hall of Fame in 1999.

Measure 44—McCovey's #. The slapstick, woodblock, and rim shots imitate the crack of his mighty bat.

Measure 60—The flute and bells play the notes BABE for Babe Ruth's record that was to fall again.

Measure 61—a chord based on the 9th note of the scale (Roger Maris' #) are used with the 6th and 1st notes of the scale to honor his 61 home runs.

Measure 63-69—The tune "Meet Me in St. Louis" honors the great Mark McGwire.

Measures 65-66—The piccolo and bells play an "SOOS" on the note "A" for Sammy Sosa.

Measure 70—A fanfare explosion to honor Mark McGwire's tremendous accomplishment.

## 2002 Charger Band

### Flute

^Lindsay Patt (picc)  
Katie Hansen  
Katie Bader  
Ashley Beutow  
Ashley Kiel  
Briana Rader  
Tammy Emmrich  
Brittany Nell  
Trista Ketelhohn

### Oboe

Stephanie Behm  
Jessica Cooper

### Alto I

^Joel Rusch  
Jessica Grasby

### Alto II

Kelly Pape  
Justin Rattray

### Trumpet I

^Seth Kremer  
Matt Breitenstein  
Tyler Burmeister  
Peter Walther

### Trumpet II

Eric Scheurlein  
Tim Rebers  
TJ Ball  
Andy Doyle

### Trumpet III

Caleb Cooper  
Matt Hughes  
Bethany Hagedorn  
Ben Cornelius

### Horn

^Betsy Wierschem  
Kristin Enderle  
Jessica Gromacki

### Trombone I

^David Hansen

### Trombone II

Curt Orchard

### Trombone III

Joey Morgan  
Brian Korbar

### Clarinet I

^Marianne Foster  
Mike Kuester  
Erin Dorn

### Clarinet II

Amanda Spreeman  
Mark Hendrix

### Clarinet III

Connie Brandt  
Jeremy Zima  
Kristina Martin

### Bass Clarinet

Brianna Schulz

### Baritone Sax

Brandon Weir

### Tenor Saxophone

Brandon Hill  
Zachary Steinbach

### Euphonium

Jason Loomis

### Tuba

Andrew Marquardt

### Electric Bass

Zachary Barnes

### Percussion

^Justin Schramm  
^Amy Wierschem  
Jared Rusch  
Nick Guterman  
Robin Hansen  
Adam Survis  
Jim Geiger  
Jon Spreeman  
David Gust  
Josh Minzlaff  
Matt Finkel

^ section leader